Acoustic Louvres

A complete range of certified, high performance acoustic louvres to solve a wide range of environmental noise pollution problems

iac acoustics

making the world a quieter place
IAC Acoustics
Making the World a Quieter Place

Founded on an unrivalled history of engineering with some of the most pioneering discoveries in the industry, the IAC Acoustics brand is synonymous with technological innovation.

From controlling noise at a power station to tuning the sound in a TV or radio studio, IAC Acoustics has had a positive impact on society and helped to shape what can be achieved to make speech more intelligible, music more enjoyable, reduce the impact of industrial noise and protect people’s sense of hearing.

The continual success of our products and services over the decades has brought the brand a reputation for quality and reliability among customers, whether they are multinational corporations or independent family businesses. This is supported by the expertise and passion of our workforce, the people behind the products, including designers, engineers and industry specialists.

To face the ever increasing noise reduction demands of the future, we will strive to further enhance our ability to reduce excessive noise. We aim to focus on developing tomorrow’s solution today, innovating faster and delivering solutions that meet the requirements of the next generation. In doing so, we will stay true to our key values and founding philosophy to make the world a quieter place.
Acoustic Louvres Overview

IAC Acoustics is a leading global manufacturer of rugged, high performance acoustic louvres and has completed thousands of installations worldwide. Applications include:

- Fresh air intakes for ventilation systems
- Mechanical equipment screens and penthouses
- Noise barriers
- Process air intakes
- Cooling tower inlets / exhausts and screens

IAC can provide acoustic louvre solutions to combat environmental noise problems in mixed commercial / residential areas, carrying out all relevant noise surveys and acoustic analysis.

IAC Acoustics’ curved (Noishield™) or linear (Slimshield™) blade louvre styles can be used to match the overall scale and aesthetics of a new building.

Form & Function Together
Our acoustic louvred screens result in a high performance solution to unwanted levels of noise, without the need for additional architectural cladding.
Acoustic Louvre Range

Noishield™ - Aerofoil blade
Model R & Model LP: 305mm deep
Model 2R & Model 2LP: 610mm deep

Slimshield™ - Linear Blade
SL-100: 100mm deep
SL-150: 152mm deep
SL-300: 300mm deep
SL-600 (double banked): 600mm deep
SL-V300L: 300mm deep
SL-V300S: 300mm deep

Noishield™ Louvres - Sound Transmission Loss (dB)

<table>
<thead>
<tr>
<th>Octave Band Centre Frequency, Hz</th>
<th>Louvre Depth (mm)</th>
<th>63</th>
<th>125</th>
<th>250</th>
<th>500</th>
<th>1k</th>
<th>2k</th>
<th>4k</th>
<th>8k</th>
</tr>
</thead>
<tbody>
<tr>
<td>Model R</td>
<td>305</td>
<td>5</td>
<td>7</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>12</td>
<td>9</td>
</tr>
<tr>
<td>Model 2R</td>
<td>610</td>
<td>6</td>
<td>12</td>
<td>15</td>
<td>21</td>
<td>24</td>
<td>27</td>
<td>25</td>
<td>20</td>
</tr>
<tr>
<td>Model LP</td>
<td>305</td>
<td>4</td>
<td>5</td>
<td>8</td>
<td>9</td>
<td>12</td>
<td>9</td>
<td>7</td>
<td>6</td>
</tr>
<tr>
<td>Model 2LP</td>
<td>610</td>
<td>5</td>
<td>8</td>
<td>12</td>
<td>16</td>
<td>22</td>
<td>18</td>
<td>15</td>
<td>14</td>
</tr>
</tbody>
</table>

Slimshield™ Louvres - Sound Transmission Loss (dB)

<table>
<thead>
<tr>
<th>Octave Band Centre Frequency, Hz</th>
<th>Louvre Depth (mm)</th>
<th>63</th>
<th>125</th>
<th>250</th>
<th>500</th>
<th>1k</th>
<th>2k</th>
<th>4k</th>
<th>8k</th>
</tr>
</thead>
<tbody>
<tr>
<td>SL-100</td>
<td>100</td>
<td>5</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>9</td>
<td>13</td>
<td>16</td>
<td>13</td>
</tr>
<tr>
<td>SL-150</td>
<td>150</td>
<td>6</td>
<td>6</td>
<td>8</td>
<td>10</td>
<td>14</td>
<td>18</td>
<td>16</td>
<td>15</td>
</tr>
<tr>
<td>SL-300</td>
<td>300</td>
<td>6</td>
<td>7</td>
<td>10</td>
<td>12</td>
<td>18</td>
<td>18</td>
<td>14</td>
<td>13</td>
</tr>
<tr>
<td>SL-600</td>
<td>600</td>
<td>7</td>
<td>9</td>
<td>12</td>
<td>24</td>
<td>31</td>
<td>33</td>
<td>29</td>
<td>30</td>
</tr>
<tr>
<td>SL-V300L</td>
<td>300</td>
<td>-</td>
<td>5</td>
<td>10</td>
<td>12</td>
<td>17</td>
<td>22</td>
<td>21</td>
<td>21</td>
</tr>
<tr>
<td>SL-V300S</td>
<td>300</td>
<td>-</td>
<td>7</td>
<td>13</td>
<td>13</td>
<td>18</td>
<td>21</td>
<td>20</td>
<td>21</td>
</tr>
</tbody>
</table>

Integrated or Standalone
Our acoustic louvres can be used as standalone screens around mechanical plant, or integrated into walls and building façades.
Product Features

Our acoustic louvres are multi-purpose, permitting air to flow, whilst shielding the environment from unwanted noise.

Both IAC Acoustics Noishield™ and Slimshield™ louvres are available in an array of standard modular sizes, meaning that a wide range of performance requirements can be met. By using our range of acoustic louvres, it overcomes architectural consistency issues, especially where space is limited.

Where access is required, both Noishield™ and Slimshield™ acoustic louvres can be supplied as doorsets, either for inclusion in louvred screens, or as standalone units.

**Noishield™ Special Features**
- Suitable for use behind architectural louvres (100mm air space is required between faces)
- Bold, curved blade appearance
- A highly economical acoustic louvre system

**Finishes Available**
- Galvanised mild steel
- Aluminium
- Stainless steel
- Polyester Power Coated (PPC)
- Vinyl coated steel
- Syntha Pulvin

**Slimshield™ Special Features**
- Linear appearance
- Superior high frequency performance

**Other non-standard finishes are available upon request.**

Rugged all-steel galvanised construction. Stainless steel, aluminium and other materials are also available

Inert, vermin-proof, weather-rated non combustible acoustic fill

**FOR NOISHIELD™**
- Aerofoil shaped splitter blade for maximum noise reduction with minimum pressure drop

**FOR SLIMSHIELD™**
- Linear blade appearance for superior high frequency performance

Perforated splitter underside for maximum sound absorption

Weather stop inhibits rain/snow entry

**FOR NOISHIELD™**
- 305mm for the single banked system or 610mm deep for the double banked system

**FOR SLIMSHIELD™**
- 100, 152, 300mm deep single banked systems and 600mm deep for the double banked system

Available in a variety of durable, attractive finishes, e.g. vinyl coated steel, polyester powder paint, mill finish aluminium, anodised aluminium, Syntha Pulvin, galvanised and stainless steel

Modular sizes enable assembly of rectilinear louvre ‘walls’ of almost any size

Louvre blade orientation blocks horizontal line of site, enhancing both aesthetics and acoustic performance

Bird guards are available in galvanised or stainless steel, insect screens can also be supplied
Acoustic Louvre Installation

Typical details are shown below and certified dimension drawings are provided with each acoustic louvre. IAC Acoustics will supply all supporting steelwork if necessary. For large louvre banks, IAC Acoustics will provide installation drawings and a full installation service if required.

Engineered for Performance
Despite primarily being engineered as a high performance solution to attenuating unwanted noise, our acoustic louvres are a modular design, resulting in screens that are scalable to suit individual projects.
Acoustic Louvre Specifications
Acoustic Performance

Octave Band Centre Frequency (Hz) 63 125 250 500 1k 2k 4k 8k
Transmission Loss (dB) 5 7 11 12 13 14 12 9
Acoustic Rating R, 16dBA / D, 21dBA
For noise reduction, add 6dB to the above values

Aerodynamic Performance

Static Pressure Drop (N/m²) 10 20 30 40 50 60 70 80 90 100
Face Velocity (m/s) 0.88 1.39 1.71 1.95 2.18 2.39 2.60 2.75 2.93 3.10
Nominal Free Area 43%*
Aerodynamic Coefficient (K) 17.53

Acoustic Louvred Doors
- Single and double doors are available in the R louvre range
- See page 24 for further details
Noishield™ Acoustic Louvres

**Model LP**

- **Weight**: 35kg/m²
- **Module Width**: 300 - 1800mm
- **Standard Module Height**: 356 - 3560mm (in 356mm increments)
- Intermediate heights are available

**Acoustic Performance**

<table>
<thead>
<tr>
<th>Octave Band Centre Frequency (Hz)</th>
<th>Transmission Loss (dB)</th>
<th>Acoustic Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td>4 5 8 9 12 9 7 6</td>
<td>R_{11} dB / D_{25} dB</td>
</tr>
</tbody>
</table>

For noise reduction, add 6dB to the above values

**Aerodynamic Performance**

<table>
<thead>
<tr>
<th>Static Pressure Drop (N/m²)</th>
<th>Face Velocity (m/s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>1.23 1.73 2.11 2.46 2.74 3.08 3.24 3.46 3.65 3.86</td>
</tr>
</tbody>
</table>

Nominal Free Area: 52%*  
* Average over louvre depth

| Aerodynamic Coefficient (K) | 11.10 |

**Acoustic Louvred Doors**
- Single and double doors are available in the LP louvre range
- See page 24 for further details

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**Model 2LP**

- **Weight**: 70kg/m²
- **Module Width**: 300 - 1800mm
- **Standard Module Height**: 356 - 3560mm (in 356mm increments)
- Intermediate heights are available

**Acoustic Performance**

<table>
<thead>
<tr>
<th>Octave Band Centre Frequency (Hz)</th>
<th>Transmission Loss (dB)</th>
<th>Acoustic Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td>5 8 12 16 22 18 15 14</td>
<td>R_{11} dB / D_{25} dB</td>
</tr>
</tbody>
</table>

For noise reduction, add 6dB to the above values

**Aerodynamic Performance**

<table>
<thead>
<tr>
<th>Static Pressure Drop (N/m²)</th>
<th>Face Velocity (m/s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>1.07 1.41 1.73 1.99 2.21 2.46 2.62 2.77 2.99 3.12</td>
</tr>
</tbody>
</table>

Nominal Free Area: 52%*  
* Average over louvre depth

| Aerodynamic Coefficient (K) | 17.06 |

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Footnotes:
- *Average over louvre depth
Slimshield™ Acoustic Louvres

**Acoustic Performance**

<table>
<thead>
<tr>
<th>Octave Band Centre Frequency (Hz)</th>
<th>63</th>
<th>125</th>
<th>250</th>
<th>500</th>
<th>1k</th>
<th>2k</th>
<th>4k</th>
<th>8k</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transmission Loss (dB)</td>
<td>5</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>9</td>
<td>13</td>
<td>14</td>
<td>13</td>
</tr>
<tr>
<td>Acoustic Rating</td>
<td>$R_{10}^\text{dB} / D_{15}^\text{dB}$</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For noise reduction, add 6dB to the above values.

**Aerodynamic Performance**

<table>
<thead>
<tr>
<th>Static Pressure Drop (N/m$^2$)</th>
<th>10</th>
<th>20</th>
<th>30</th>
<th>40</th>
<th>50</th>
<th>60</th>
<th>70</th>
<th>80</th>
<th>90</th>
<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td>Face Velocity (m/s)</td>
<td>0.92</td>
<td>1.38</td>
<td>1.59</td>
<td>1.84</td>
<td>2.05</td>
<td>2.25</td>
<td>2.43</td>
<td>2.61</td>
<td>2.74</td>
<td>2.90</td>
</tr>
</tbody>
</table>

Nominal Free Area: 42%*  
* Average over louvre depth

Aerodynamic Coefficient: (K) 19.83

**Acoustic Louvred Doors**

- Single and double doors are available in the SL-100 louvre range
- See page 24 for further details

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**Slimshield™ Acoustic Louvres**

**SL-100**

**SL-150**

**Acoustic Performance**

<table>
<thead>
<tr>
<th>Octave Band Centre Frequency (Hz)</th>
<th>63</th>
<th>125</th>
<th>250</th>
<th>500</th>
<th>1k</th>
<th>2k</th>
<th>4k</th>
<th>8k</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transmission Loss (dB)</td>
<td>6</td>
<td>6</td>
<td>8</td>
<td>10</td>
<td>14</td>
<td>18</td>
<td>16</td>
<td>15</td>
</tr>
<tr>
<td>Acoustic Rating</td>
<td>$R_{15}^\text{db} / D_{21}^\text{dB}$</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

For noise reduction, add 6dB to the above values.

**Aerodynamic Performance**

<table>
<thead>
<tr>
<th>Static Pressure Drop (N/m$^2$)</th>
<th>10</th>
<th>20</th>
<th>30</th>
<th>40</th>
<th>50</th>
<th>60</th>
<th>70</th>
<th>80</th>
<th>90</th>
<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td>Face Velocity (m/s)</td>
<td>0.53</td>
<td>0.73</td>
<td>0.90</td>
<td>1.04</td>
<td>1.16</td>
<td>1.28</td>
<td>1.37</td>
<td>1.47</td>
<td>1.56</td>
<td>1.64</td>
</tr>
</tbody>
</table>

Nominal Free Area: 32%*  
* Average over louvre depth

Aerodynamic Coefficient: (K) 61.93

**Acoustic Louvred Doors**

- Single and double doors are available in the SL-150 louvre range
- See page 24 for further details
**Slimshield™ Acoustic Louvres**

**SL-300**

**Weight**
- 50kg/m²

**Module Width**
- 300 - 1800mm

**Standard Module Height**
- 600mm minimum, (increasing increments of 200mm)

Intermediate heights are available

<table>
<thead>
<tr>
<th>Weight Module Width</th>
<th>50kg/m²</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SL-300</strong></td>
<td>300 - 1800mm</td>
</tr>
</tbody>
</table>

**Acoustic Performance**

- **Octave Band Centre Frequency (Hz)**: 63, 125, 250, 500, 1k, 2k, 4k, 8k
- **Transmission Loss (dB)**: 6, 7, 10, 12, 18, 18, 14, 13
- **Acoustic Rating**: R₁₇dB / D₂₅dB

For noise reduction, add 6dB to the above values

**Aerodynamic Performance**

- **Static Pressure Drop (N/m²)**: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100
- **Face Velocity (m/s)**: 0.94, 1.21, 1.31, 1.61, 1.82, 2.13, 2.27, 2.46, 2.63, 2.84, 2.99

- **Nominal Free Area**: 45%*

**Acoustic Louved Doors**

- Single and double doors are available in the SL-300 louvre range
- See page 24 for further details

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**SL-600**

**Weight**
- 100kg/m²

**Module Width**
- 300 - 1800mm

**Standard Module Height**
- 600mm minimum, (increasing increments of 200mm)

Intermediate heights are available

<table>
<thead>
<tr>
<th>Weight Module Width</th>
<th>100kg/m²</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SL-600</strong></td>
<td>300 - 1800mm</td>
</tr>
</tbody>
</table>

**Acoustic Performance**

- **Octave Band Centre Frequency (Hz)**: 63, 125, 250, 500, 1k, 2k, 4k, 8k
- **Transmission Loss (dB)**: 7, 9, 12, 24, 31, 33, 29, 30
- **Acoustic Rating**: R₁₇dB / D₂₅dB

For noise reduction, add 6dB to the above values

**Aerodynamic Performance**

- **Static Pressure Drop (N/m²)**: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100
- **Face Velocity (m/s)**: 0.68, 0.94, 1.15, 1.30, 1.47, 1.61, 1.77, 1.89, 2.02, 2.13

- **Nominal Free Area**: 45%*

**Acoustic Louved Doors**

- Single and double doors are available in the SL-600 louvre range
- See page 24 for further details
**Slimshield™ Acoustic Louvres**

**SL-V300L**

- **Weight**: 50kg/m²
- **Module Width**: 300 - 1800mm
- **Standard Module Height**: 600mm minimum, (increasing increments of 200mm)
- **Intermediate heights are available**

**Slimshield™ Acoustic Louvres**

**SL-V300S**

- **Weight**: 50kg/m²
- **Module Width**: 300 - 1800mm
- **Standard Module Height**: 600mm minimum, (increasing increments of 305mm)
- **Intermediate heights are available**

### Acoustic Performance

<table>
<thead>
<tr>
<th>Frequency (Hz)</th>
<th>63</th>
<th>125</th>
<th>250</th>
<th>500</th>
<th>1k</th>
<th>2k</th>
<th>4k</th>
<th>8k</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transmission Loss (dB)</td>
<td>-</td>
<td>5</td>
<td>10</td>
<td>12</td>
<td>17</td>
<td>22</td>
<td>21</td>
<td>21</td>
</tr>
<tr>
<td>Acoustic Rating</td>
<td>R₁₈dB / D₂₉dB</td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

For noise reduction, add 6dB to the above values

### Aerodynamic Performance

<table>
<thead>
<tr>
<th>Face Velocity (m/s)</th>
<th>0</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Static Pressure Drop (N/m²)</td>
<td>10</td>
<td>20</td>
<td>30</td>
<td>40</td>
<td>50</td>
</tr>
<tr>
<td>Face Velocity (m/s)</td>
<td>1.95</td>
<td>2.39</td>
<td>2.74</td>
<td>3.09</td>
<td>3.39</td>
</tr>
</tbody>
</table>

**Nominal Free Area**: 42%*

**Aerodynamic Coefficient**: (K) 8.7

- **Pressure Drop** = \( \frac{1}{2} \rho v^2 k \)
- **\( \rho \)** = Density of Air (1.25kg/m²)
- **v** = Face Velocity of Air
- **k** = Aerodynamic Coefficient

*Average over louvre depth
Acoustic Louvred Doors

- Single and double doors are available in the entire IAC Acoustics louvre range
- The structural minimum is 850mm and is available up to 1250 x 2950mm high as standard for a single door and 2500 x 2950mm high for a double door. Other widths and heights are available on request
- All doors are supplied with a union oval lock, latch and pull handle
- Acoustic louvred doors can be fitted with bird guards and insect meshes on request
- Doors can be polyester powder coated to match adjoining louvres
- Materials for the door and door frame include galvanised steel, stainless steel and aluminium
A Quality Solution

All IAC products are designed to stand the test of time and manufactured to suit the application. From offshore environments to extremes in weather and ambient temperature, IAC Acoustics can produce a highly engineered solution to your noise control issue.

In addition to providing acoustic louvres located in everyday environments, IAC also has the ability to modify products to suit more demanding applications.

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Harsh Environments